

Klami composed TWIRL in 2008 while still studying at the Sibelius Academy. The inspiration for TWIRL was primarily the clarinet itself, especially the dynamic and sonorous possibilities of the instrument. The work has a gentle start, through which Klami leads the listener to a quick and sparkling introduction to clarinet's timbral qualities.

The action-packed and lively parts quickly change into soft, mysterious episodes. TWIRL was written at a stage in Klami's studies where he felt his creativity was "blocked"; according to his own words, he felt "stuck" and unable to compose.

As a performer, I take this aspect into consideration when I play, trying to sound like I'm experimenting and improvising and developing the music as I play. The listener may be able to sense how Klami's creative process unfolds throughout this work as he plays with both form and instrumentation.

– Lucy Abrams, work commentary for her first post-graduate recital at the Sibelius Academy, November 2018

Read more about Lucy Abrams' artistic research and her analysis of TWIRL on her website: www.lucyabrams.net